Cultural Arts Programs at Farmington Woods 2017-2018

Sponsored by the FWES PTA and United Arts Council of Wake County



Friday November 17, 2017- Performing Two Day Performances

Come Dance with Us!

African American Dance Ensemble

During this performance, students will learn about traditional dance and music of African and African American cultures. Performers will demonstrate and share history of dances and movements, as well as context about certain instruments and how they were made before modern technology. Students also will learn about Africa and the African Diaspora, including geography of the African continent and its countries, and the influence of Africa's many different cultures on our society today. Other core elements of the program include the value of accepting and being receptive to other cultures, respect for elders, respect for oneself and one another, and respect for the earth. Performances also include components related to health and wellness and how to deal with bullying. Following the company's long-standing tradition of innovation, AADE has added



new components to its youth education programming: with its traditional performances, AADE now offers master classes.

December 8, 2017- Performing Two Day Performances and One Evening Performance

Number Drummer Live

Number Drummer

Number Drummer Live is a one-of-a-kind interactive production where the entire audience "drums" up mathematics to create an awesome musical performance. The moment the audience enters, each member receives a musical instrument and begins the mission to learn and perform the music and math skills needed to play in the show's final performance. Math skills include addition, multiplication, division, fractions, money, algebra and more. Music skills include beat, rhythm, pitch, timbre, dynamics, tempo, and



form. Number Drummer Live is energizing, engaging, entertaining, and highly educational, and reveals the power of music within math and math within music. It's an amazing demonstration of music and math skills producing a spectacular "surround sound" audience performance. Number Drummer Live is the ultimate interactive math and music experience.

February 28, 2018- Performing Two Day Performances

The Storycrafters

Internationally renowned, award-winning tandem storytellers Jeri Burns PhD and Barry Marshall present performance programs using storytelling to support many areas of curriculum. Program themes are worked out with individual schools, and can include literacy/ELA programming, social studies curriculum, character education, multi-cultural education, more! Teacher's prep & follow-up materials, provided before The Storycrafters visit, give info and exercises to enhance the use of storytelling in the classroom before and after the performances. For more info about this group, precise program and schedule info, please visit their website at www.storycrafters.com



March 28, 2018- Performing Two Day Performances Irish Wonders: Folk Tales, Music and Dance

John McHugh

Traditional Irish stories, music and dance come alive in this humorous and interactive presentation for grades K-5. Enjoyed by all students, the program is tailored in its approach to the various grade levels. Unusual Irish instruments such as the uilleann bagpipes and tin whistle are introduced into the brief stories. The program reflects upon the Ireland of the mid-1800s and how folk arts of the time remain popular today. With the aid of a model of the Dunbrody sailing ship, there is mention of the immigration at the time of Ireland's 'Potato Famine'. Followed by a jig dance illustration, an onstage jig teach-in with audience members provides great fun for everyone. The anglo concertina is included as an accompaniment instrument for a song with students encouraged to sing along. Celtic art is introduced as a painting on the bodhran drum. Providing interest and merriment, along with some very curious and unique props, are puppets such as an 1800s style leprechaun and comical raven.

